

Beethoven Charmed the Women

Impregnable and deaf, the Master of Music Found Favor in the Eyes of Many Women and Won the Love of One.

By Margaret C. Peters

POSSESSING not one physical attraction, handicapped by deafness, with a repulsive personality, yet to few men has it been vouchsafed to find favor in the eyes of so many women as to Ludwig von Beethoven, while men about him had all the qualities that he lacked, still they were ignored for the irascible, morose, untidy musician.

He flitted from flower to flower, but the flowers soon faded or were transplanted by other hands. He had one lasting passion, however, of which he wrote upon waking to a realization of his feeling: "I have been like a foolish boy who gathered stones and did not observe the flower growing by the way."

Loved by Pupil.

This flower was the countless Therese von Brunnich, his pupil. They were engaged for four years, but his irritability, his absorption of himself and devotion to his art, his violent outbursts of temper, which frightened the gentle Therese, severed the tie outwardly, although there is little doubt that their feeling for one another suffered no change with the years. From the time she was 15 years old, when she became the pupil, to the day of her death, she loved the great composer, though she carefully hid her feeling. She played so poorly that Beethoven in a rage rushed from the house, forgetting his overcoat, and muffled. Therese picked these up and ran out to the street, the butler following, relieved her and hurried to the composer. As she entered the doorway again her mother, who luckily had not seen her in the street, was scandalized, that her daughter should have so forgotten herself, as to run after a man, if only to the front door. "He might have caught cold and died," exclaimed Therese.

Therese was the daughter of a noble house and the marriage between her and the uncouth musician was considered impossible by the passionately proud mother of Therese. Therese's income was small and Beethoven's unsettled, and the alliance did not meet the family sanction. Beethoven saw the truth in this opposition and he left for a health resort, downcast over his uncertain future and his first repudiation from Therese, and under these circumstances he wrote the letter to his "immortal beloved."

Weeps Over Portrait.

Baron Spaur tells us that entering Beethoven's lodging he found him bending over a woman's portrait, weeping, as he muttered: "You were too good, too angelic." Another moment and he thrust the portrait into an old chest, where it was found after his death in 1827 with the letter to his "immortal beloved," and can now be seen in the Beethoven museum in Bonn. On the back of this portrait is the inscription in a woman's hand: "To the rare genius, the great artist and good man, from T. B."

Therese was patient and loving and would have been just the wife for a man of Beethoven's fiery temperament. Therese never forgot her lover. Some years after Beethoven's death Therese took a strong liking to Mirian Tenger. She took charge of this girl until a school could be found for her in Vienna. When the time for parting came Mirian threw her arms about the countess and burst into tears: "Child, child, Therese, do you really love me so?" "I love you so that I could die for you," replied the child, and she kissed her round cheeks. Therese said: "When you have grown older and wiser you will understand what I mean when I say that to live for you is my greatest love, because it requires so much more courage. While you are in Vienna, there is a great risk you can do for me. On the 23rd of every March go to the Wahlgang cemetery and lay a wreath of immortelles on Beethoven's grave."

Therese sewed a spray of immortelles that he had given her into a cushion and asked that it be placed under her head in her coffin. She loved her music master while studying under his guidance and he had caused her much suffering by his infatuation for her cousin, Giulietta Schindler, to whom he dedicated his "Moonlight Sonata." Giulietta was much inclined to marry Ludwig, but expediently won the day and she married a man of lesser fame, but of social prominence, count Gallenberg.

Although of humble origin Beethoven's diabolical women were of high station. He was born in the town of Bonn in 1770. His father was a musician, and his first teacher, while his mother was a cook, who died when he was quite young.

At the age of 11 he was a fine pianist. He has been called the Shakespeare of music. It was his great passion, and no woman could ever have filled his place, although many times he was on the verge of matrimony thinking that the ideal state, then suddenly his feelings changed or the fair woman married some one else. In his early youth there was Barbara Koch and Ellmore von Brunnich; then came Fraulein Winterhold, Magdalena Wilms, Julie von Verling, Therese von Malfatti and many others who loved him for a while and then went on. They must have all been beautiful, for he wrote, in a rather flippant manner: "I cannot love anything that is not beautiful; if I could, I would fall in love with myself."

He died in 1827, the greatest orchestral genius of the 19th century. While there have arisen other schools of music, and men just as great, he brought the sonata form to perfection and he will probably never have a rival in that field, while his symphonies have never been surpassed and like all great works belong, not to an age, but to all time.

Cuban Political Fight To Be Bitter One With Gomez Strong Candidate

Havana, Cuba, Oct. 17.—Elections will be held in Cuba on November 2 for half the membership of the house of representatives and certain municipal and provisional councilmen. While this is not of itself an important election it may serve as a significant preliminary to the campaign for election of a new president next year. President Menocal is on record as inflexibly against accepting a re-election and the question of who his successor will be is already becoming an interesting one in Cuba.

The present factional complications have never been equalled here. While in a broad sense there are two main parties, the Conservatives and the Liberals, at the same time there are numerous nominally independent groups whose affiliations are not defined. There is, for instance, one important offshoot of the old Liberal party made up of the "hard" of the administration of president Jose Miguel Gomez, who recognize him as their chief and who are doubtless doing their utmost to place him in the presidential chair again.

These are the Machadistas, and are, of course, irreconcilably opposed to the wing of the Liberal party led by Zayas, the traditional enemy of Gomez. It is certain that whoever the next Conservative or National presidential candidate may be he will have a formidable rival in Gomez. The former president has just returned to Havana to occupy his new palace on the Prado and his candidacy will be officially declared soon after the November elections.

Other probable candidates mentioned this early are Gen. Carlos Garcia Velaz, minister to Great Britain, and Gen. Emilio Nunez, who may appear in the lists with the backing of the veteran element.

"The Last One Off the Beach"

By NELL ER NKLEY

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THE NEW SKIRTED COATS

Fur Trimming a Strong Feature on Fall Suits—Military Effects in Millinery.

NEW YORK, Oct. 17.—Fuller skirts have arrived! Many of the dressmakers modify them by having an underskirt beneath which is as tight as of yore, others are side pleated, having yoke effects at the top to lessen the fulness around the waist.

Coats are made with skirts which are pleated or cut circular, reaching often to the bottom of the dresses. A stunning model in seal brown duvetyn is

sembles fur that it is almost impossible to distinguish the difference, except by the feeling. A wine colored velvet suit was trimmed with thick cords of the velvet running around the waist, giving a very military effect. A large velvet button, embroidered in fine steel beads, finished each cord, while the large collar and cuffs were of chinchilla fur.

Rapoon fur trimmed a suit of beige panne velvet combined with broadcloth. The wide circular skirt was of broadcloth, with flat folds of the same stitched on the skirt from waistline to hem. The cutaway coat was of beige velvet with long tails in the back. The trimming of this coat consisted of a fine embroidery in blue silk floss.

Belts of fur on many coats are extremely smart.

For a late fall street dress, before the weather demands a heavy wrap, the frock illustrated, with its smart short basque and banded long tunic, is especially suitable. The development is in black broadcloth with braiding on the front, on the cuffs, and in hand effect, around the bottom of the skirt. The oddly shaped hat worn with this costume is made of black velvet and is bound around with bronze gold braid. This is a becoming and smart dress to many of the velvet hats of the season.

For solid comfort as well as good style there is nothing like the second illustration. Both plain waist, which buttons up the side in the most approved Russian fashion, and the moderately pleated skirt are developed in dark green serge. The revers, cuffs and sash are of striped silk in autumn colors, which adds a seasonable touch to the costume.

The jaunty hat completing this costume is a blocked felt hat, trimmed

with ostrich plumes having the stem wired to stand up, and the fronds curling about it to take away the stiffness.

The type of gown widely shown and aptly called the "dakerooty" style has a quaint, irresistible charm. One such dress of brown silk poplin, which made one distinctly of Civil war picture. With this is shown a coat of velvet, which curves in at the waist and flares at the hips, and buttons straight down the front with bullet shaped buttons.

Another stunning dress of this same variety was worn by an unusually fine looking elderly woman. The bodice was a short basque, having points at the front of the waist, and the skirt was made with a very full tunic of black lace, having a wide band of velvet at the edge, above that a narrower band and above that a still narrower one. Beneath this tunic was a very narrow satin underskirt which scarcely came to her ankles.

In millinery black velvet predominates. Small hats with a touch of gold or silver are very smart, especially if there is a military air about them. It seems queer that hats are growing larger when one reflects that in August New Yorkers put on velvet hats, which are very small and afforded no shade to the eyes, while now, with Fall and Winter approaching, the larger salons with soft crowns are coming rapidly to the fore. A novelty for these larger hats is to have them cut in circular, square or round, and ribbon bands.

Naturally military and naval effects will be strong and are evidenced in a stunning admiral's hat. The headgear of the German, Russian, Austrian, English and French soldiers have all been copied more or less by the wide-awake designers of hats.

Fur hats are appearing for winter wear and are made entirely of fur or two furs or fur is combined with velvet in stunning effects.

Monkey fur is being used a great deal for edgings and as trimmings for hats, in much the same way that fringe might be used. Narrow bands of fur make a very effective trimming for velvet hats.

Fur combined with gold and silver flowers make a very stunning trimming. Small velvet roses with marabou edgings are smart and will be worn, also in corsage bouquets.

Phasant tails in blue, bronze, gold and silver are used for the fashionable high trimming for hats.



A Dress of Black Broadcloth Notably Trimmed with Braid.

trimmed with silk cord embroidery. The coat is long in front with a wide belt, or yoke, from which the skirt is hung. The skirt is pleated at the back and draped up at the sides. In the back the coat reaches below the knees.

In one of the Paris shops a wonderful smart wrap was shown of heavy, long-haired, cream-colored plush with a lining of brilliant broadcloth crepe. A large collar of black monkey fur was a distinguishing feature of the coat, with which was worn a barrel-shaped moff of the plush.

A new fur is being exploited in Paris principally by Dreoull, and is plain, ordinary, every day goat! We have heard of cat and we have become used to monkey, but goat is hard to imagine as being an artistic addition to our latest frocks.

Coats are being made of camel's hair cloth, wool velvet, velvet and fur cloth. For the sport's coat or suit, tweeds are both serviceable and smart.

The coats to suits are all lengths from the short efon and bulero jackets to long coats reaching to the bottom of the skirts.

Fur collars and cuffs trim almost all coats and in place of the fur often fur cloth is used. The cloth so closely re-

The Balance of Power

BY GEORGE FITCH

Author of "At Good Old Slush."

THE Balance of Power is a sort of diplomatic hay scales that kept Europe at peace for 40 years.

It was a very delicately adjusted device for keeping all the European nations afraid of each other. It has kept any one nation from getting too powerful by moral suasion backed up by 12-inch guns.

The balance of power idea has kept Russia from getting its battleships out of the Black sea. Russia was strong enough anyway. It has kept Europe from stepping in and booting the Turk back to Asia. This could be done easily enough, but it was feared that in dividing up Turkey the powers would get to quarreling over the white meat and the balance would be tipped over.

The balance of power has kept the Balkans free and privileged to shoot each other up on all occasions because it was unsafe to divide them up among the larger countries. Switzerland has remained free and happy for 880 years because it keeps France, Austria, Germany and Italy from rubbing elbows too closely. Holland is a nice little country with fine seaports and Germany would like to own it. But that would tip the balance of power and England would get so mad about it as to do something to do with Holland herself.

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The powers have also balanced by making alliances so that when any one

notion got hostile, a dozen would be involved. All of these arrangements kept a fairly good imitation of peace in the family until Austria tried to "kick Serbia and another seaport on the Adriatic."

That tipped the balance, and Russia

jumped on Austria. That tipped the balance the other way, and Germany jumped on Russia. France then gave a low cry of joy and leaped for Ger-

many's neck, while England untied her battleships, kicked over the kennel and turned loose the dogs of war.

Now they are settling the balance of power with rifles, and the only gainer will probably be Austria. Austria has been kicked to dinner in the last four centuries, but has grown bigger right along, because all the territory chipped off of other countries to maintain the balance of power has been given to her on the theory that nothing can make her powerful.—Copyrighted by George Matthews Adams.

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100 Years Ago Today

ONE hundred years ago today Massachusetts sent a circular letter to the other New England states inviting them to send delegates to a convention in Hartford to protest against the continuance of the war with England. The presence of the British and the demoralization of the shipping had long weighed heavily on the people of New England. While the loyalty and patriotism of the citizens were never in question, there was a certain element, made up principally of the political opponents of president Madison, who were confirmed in their hostility to the war. It was said at the time that their opposition went so far as to contemplate secession or obstruction to the government in prosecuting the war, but this was stoutly denied by those responsible for the Hartford convention.

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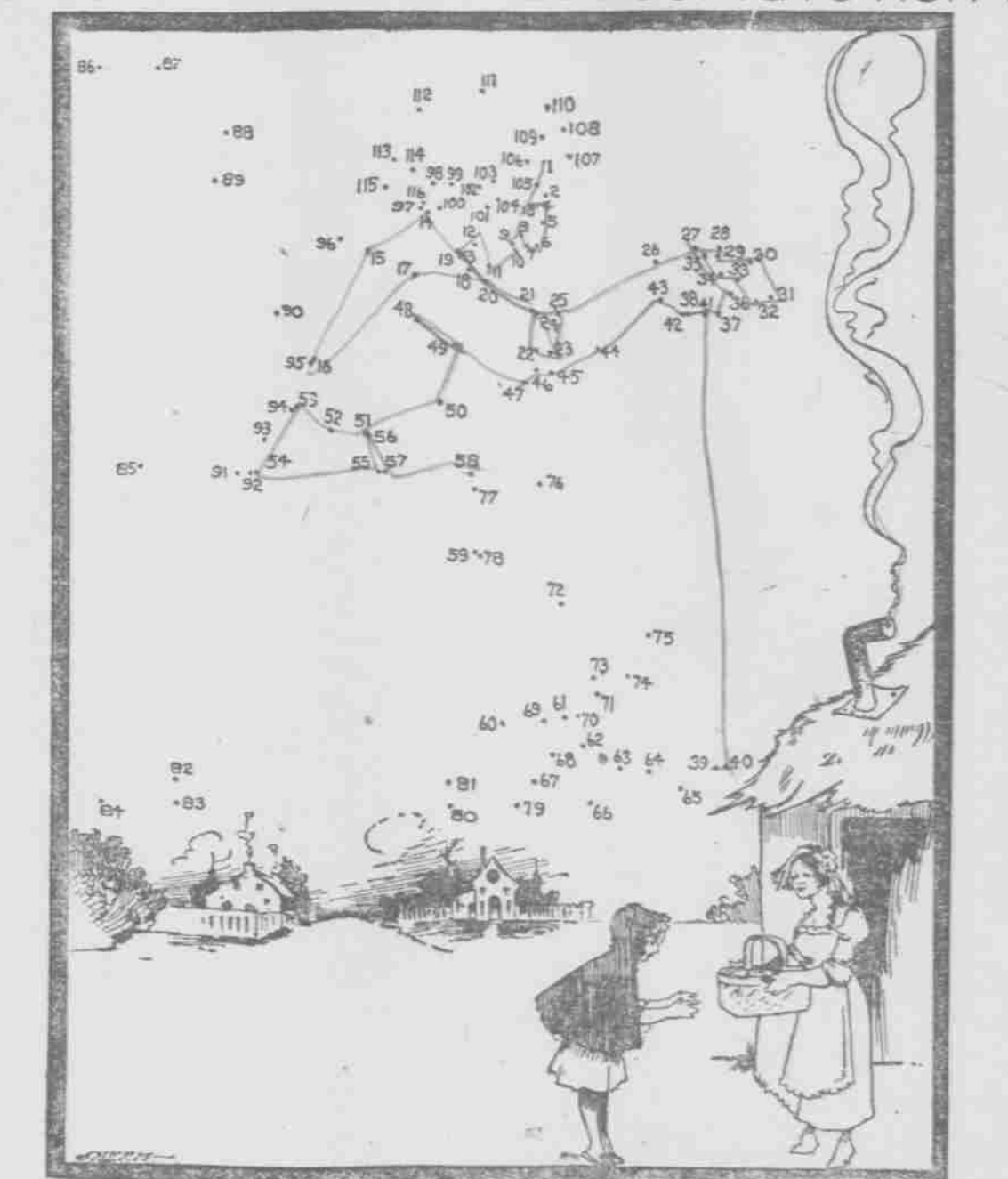
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WHO IS RED RIDING HOOD GOING TO VISIT?



Complete the picture by drawing a pencil line between the dots, starting at No. 1 and taking them numerically.